

Maria Battista Sculpting Retreat Supply List

You do not need to construct the armature in advance. I will provide you with an armature for an 18" figure and 7 lbs of oil-based clay. This includes a board for the base. Your armature can be boxed and shipped home if necessary without destroying your clay work. It would fit into a box approximately 12" x 12" x 24" (31cm x 31cm x 61cm). If you think you will want to ship your sculpture home, acquire a box and some bubble wrap to bring along. These supplies may not be available in the small town of La Veta.

Below are some basic tools to bring which can be obtained at any hardware or big box store

Clamp

A clamp to hold your sculpture to the sculpting stand.

A medium-sized C-clamp is fine, or one as in the picture here.



Metal Ruler

A 12"-18" metal ruler, preferably one with both imperial and metric measurement. A measuring tape is okay too, but a ruler is better for our procedure.



Note Taker

Something with which to take notes in class.

Hand Towel

A small hand towel to wipe clay from your hands and tools.

Purchase the following from Sculpture Depot in Loveland CO, Meininger, Reynolds Advanced Materials or other art/industrial supply store.

Sculpting Tools

I will be making some tools for you to use and keep. Most commercial tools are too sharp for sculpting the softness of the human form. But here are some that it would be helpful to have, which you can purchase from the suppliers above.

Calipers

It's useful to have both a curved and a straight pair, but it's okay if you only have one. Eight inches (8") long is adequate for this sized figure. A small divider is helpful too, but not required.



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Serrated Wire Loops



Serrated, yes



Ribbon, no

Just 1 or 2 in different sizes and shapes. These will help you remove material without ruining your clay planes.

Round Wire Loops

One or two round wire loops (not ribbon wire) in different sizes and shapes. Six inches (6") long is adequate. These are only for the finishing stages to remove small divots of clay from the surface, not for actual sculpting. These are optional.



Wooden Modeling Tool

One large wooden modeling tool, preferably soft and rounded at the edges – nothing squared or sharp! I will have some to borrow. You may purchase one from me for \$25 at the end of the class if you liked using it.



Paring-Style Knife

One paring-style knife for removing larger portions of clay and for drawing on clay. Any small, straight knife is okay. See the photo of mine here. It doesn't have to be very sharp.

