

in association with



Kids Tour

This tour is unique to **betheltours**, but has been prepared in association with Bible Tours and consists of an edited version of the regular Kids Tour. If you are familiar with the regular Kids Tour, you should be able to familiarise yourself with this tour in a short time.

As with all Bible Tours, these notes are divided into two sections:

Preferred Itinerary: Lists the items we would like you to include each time you present this tour.

Additional Items: A list of approved items that may be included as necessary due to room closures or item removals.

The notes provide sufficient information for newer or less-frequent guides as well as the regular Bible Tours guides. References are provided if you wish to do additional research. If you need any further help or have any questions please, in the first instance, contact Philip and he will contact the Bible Tours team if necessary.

The tour is presented in a logical order in the museum, but you will often need to be adaptable, so feel free to present it in a different order when necessary.

We have tried to include in this document any graphics you may need to display on your tablet during the tour, but please review the virtual tours for any additional graphics you may wish to screenshot and share on your tablet.

The goal of this tour is to build trust in Jehovah. He can make us as powerful as the people we meet on this tour, to face whatever problems may come our way.

Meet Eddle & Evie the Explorers

0

1. Balawat Gates

Room 6, between the lamassu at the entrance to Room 7

PURPOSE

To show that Jehovah gave Samson the strength he needed. The associated image will help children to imagine Samson carrying these gates and compare themselves to Samson and the gates.

BACKGROUND

The Balawat Gates are three sets of decorated bronze bands that had adorned the main doors of several buildings at Balawat (ancient Imgur-Enlil), dating to the reigns of Ashurnasirpal II (r. 883–859 BC) and Shalmaneser III (r. 859–824 BC). When the Neo-Assyrian Empire fell in 614-612 BC, Balawat was destroyed. The wooden elements of the gates decomposed, leaving only the bronze bands (some of which were badly damaged). The remains of two sets of gates are on display in the glass cabinets and the large gates are a reconstruction.

POINTS TO HIGHLIGHT

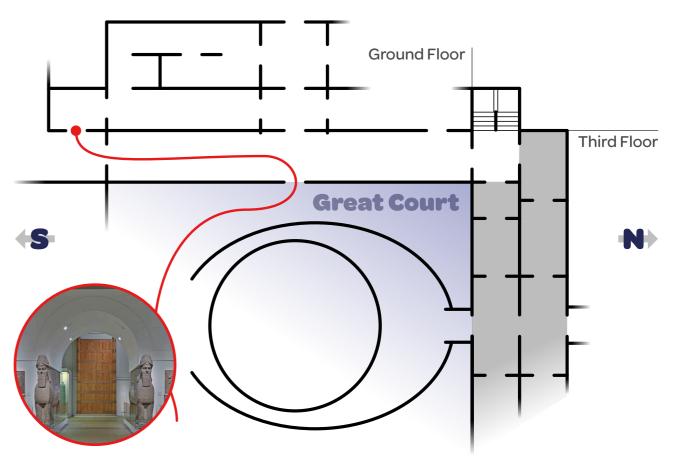
Strongest Man? Samson.

<u>Judges 16:3:</u> However, Samson kept lying there until midnight. Then he got up at midnight and grabbed the doors of the city gate and the two side posts and pulled them out along with the bar. He put them on his shoulders and carried them up to the top of the mountain that faces Hebron.

Not these actual gates: Just help us to understand how big the gates were. How could he do it? Only with the power Jehovah gave him.

REFERENCES

w0410/15 p.15 par 8 • it-1 p.892





Eddie & Evie cheer on Samson carrying enormous gates up a hill.

2. Slingshot and Stones

Room 10, in side room

APPROACHING DISPLAY

As you pass through the long section of Room 10, you may see the animated lion hunt projection on the right-hand side (runs every 10 minutes or so for a couple of minutes).

PURPOSE

To demonstrate how trust in Jehovah gave David the courage to face Goliath. The image will help children to visualise the height of Goliath by comparing Eddie and Evie with David and Goliath. (Note: we don't know David's actual height, but he's shown at 6' for comparison between the children and Goliath)

BACKGROUND

Discovered in Lachish. Dated to Iron Age. Likely similar to the age and type used by David in defeating Goliath.

POINTS TO HIGHLIGHT

Height of Goliath? 2.9m/9ft6in - taller than the tallest man ever in the Guiness Book of World Records, Robert Wadlow 2.72m/8ft11in.

1 Samuel 17:40: He then took his staff in his hand and chose five smooth stones from the streambed and placed them in the pouch of his shepherd's bag, and his sling was in his hand. And he began approaching the Philistine.

1 Samuel 17:49: David thrust his hand into his bag and took a stone from there and slung it. He struck the Philistine in the forehead, and the stone sank into his forehead and he fell facedown on the ground.

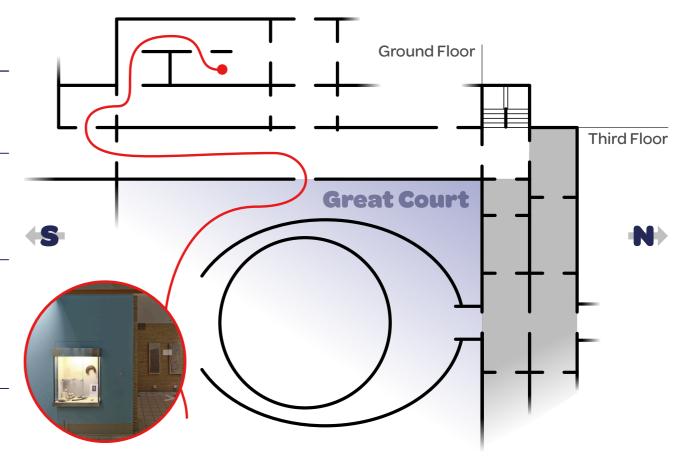
How fast? A stone from a sling could travel up to 160kmh/100mph.

Archaeologist Quote: The biggest sling stones were very powerful; they could literally take off the top of your head.

David trusted in Jehovah: he can help us to face giant problems too!

REFERENCES

wp16 No. 5 p. 9 • wp16 No. 5 p. 13 • g77 4/22 p. 22-23





Eddie & Evie compare their heights (shown approx 4' and 3' 6" each) with David (shown approx 6') and Goliath (approx 9' 6")

<u>3. Khepri</u>

Q Room 4, North end

PURPOSE

To show the futility of false gods compared to worshipping Jehovah, the Creator. Also show that modern ideas (origin of life, evolution) are really just new ways to present the same old ideas and are equally futile.

BACKGROUND

To the Egyptians the scarab beetle was the symbol of rebirth and everlasting life. Its dung ball was compared to the sun. The horns, or sharp protuberances, on the front part of the body were said to represent the sun-god's rays. So, in Egypt, the scarab was believed to be sacred to the sun-god.

POINTS TO HIGHLIGHT

What is it? Scarab beetle or dung beetle.

What do they do with dung? Eat it, roll it, lay eggs in it.

Rolling the sun? Khepri, giant invisible dung beetle.

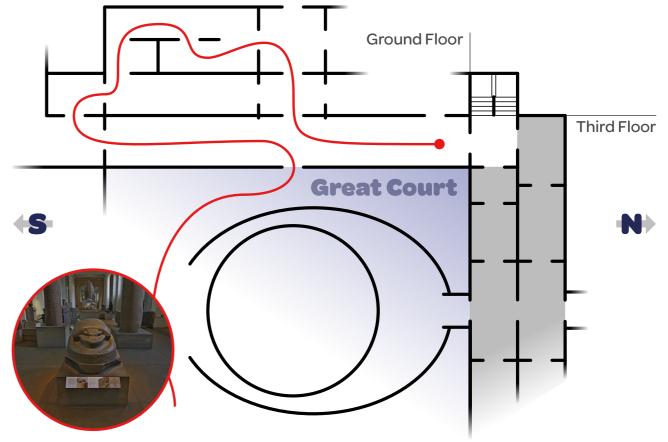
Appearing from nowhere: eggs laid in dung and buried in sand.

Ezekiel 8:9, 10: He said to me: "Go in and see the evil, **detestable** things that they are doing here." So I went in and looked, and I saw all sorts of images of creeping things and loathsome beasts and all the **disgusting** idols of the house of Israel; they were carved on the wall all around.

Today? Evolution - worshipping the creation, not the creator.

REFERENCES

g7910/22 p.12 • g819/22 p.22-23





Eddie & Evie examine a dung beetle rolling a ball of dung along an Egyptian road.

4. Syrian Eye Idols

Room 56, on left side as entering

PURPOSE

To bring to life the video they have already seen with Caleb & Sophia. Children should be reminded of two things about Jehovah:

- 1. He gave the little Israelite girl the boldness she needed.
- 2. He can watch over us any time and anywhere, we don't need talismans!

BACKGROUND

Thousands of Eye Idol figurines (dated ca. 3700–3500 BC) made of different types of stone and more rarely produced in fired clay, were excavated at Tell Brak, Syria, in a building now called the Eye Temple. They are often interpreted as votive objects dedicated to an "eye god" venerated in the temple of Tell Brak. Many are incised with multiple sets of eyes, others with jewellery, and some with representations of "children" – with smaller eyes and a body carved on the body of the larger idol. It is believed that the wide eyes demonstrate attentiveness to the gods in Mesopotamian art.

Great Court

POINTS TO HIGHLIGHT

Caleb & Sophia: Have you seen "Jehovah Will Help You Be Bold"?

Remember the story? Highlight the Israelite girls reliance on Jehovah.

Remember the servants' gods? Syrian eye-idols.

Big eyes: the god could see everything and give protection.

<u>1Peter 3:12:</u> For the eyes of Jehovah are on the righteous, and his ears listen to their supplication.

Jehovah always sees: we don't need to wear anything for him to watch over us.

REFERENCES

Become Jehovah's Friend, Lesson 13



Eddie & Evie are sat by the TV which is showing Become Jehovah's Friend: Jehovah Will Help You Be Bold

5. Royal Game of Ur

Q Room 56, on far right side

PURPOSE

To show that Jehovah is a happy God, and he cares about our mental health when we are going through difficult times. The Daniel drama showed the young Hebrews playing this game. Recommended items for our Go Bags include games for children.

BACKGROUND

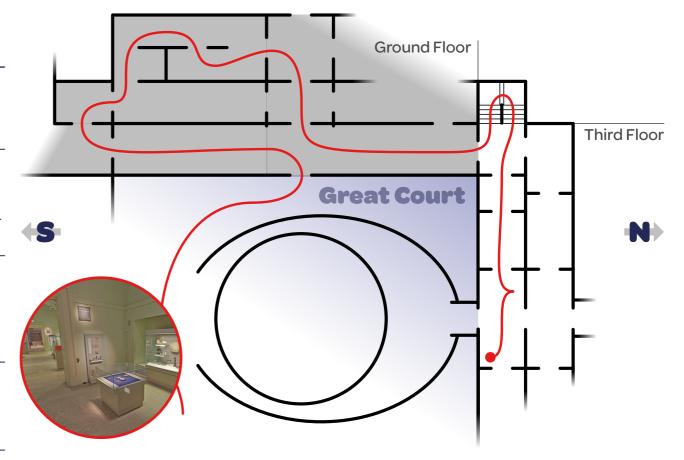
Five of these game boards were excavated in Ur, and other copies have been found across the Middle East - four similar boards were found in the tomb of Tutankhamun.

POINTS TO HIGHLIGHT

Daniel: A Lifetime of Faith–Part 1: Young Hebrews play game at 22 minutes. **Blue:** Lapis Lazuli - like the precious blue resource that appears in Minecraft.

REFERENCES

<u>it-1 pp. 887-889</u> • g17 No. 5 pp. 3-7





Eddie & Evie have become part of the Minecraft game to discover the precious resource, Lapis Lazuli

<u>6. Treasure Hunt</u>

Q Room 63

PURPOSE

To show that Jehovah gives us a real hope for the future, not like the strange and illogical traditions of the Egyptians.

BACKGROUND

Not allowed to do commentary in Room 63, but they can hunt for the three items on their worksheet. Let them know you will stand near the door and they should come back to you as soon as they have found all three items, or if they need a hint where to find them. Once they are all back, then explain what the items are.

POINTS TO HIGHLIGHT

1 Canopic Jars: Used to store organs: Human head - Liver

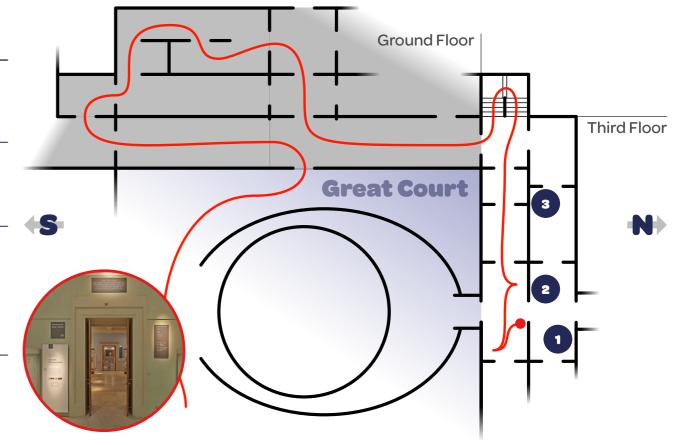
- Ape Lungs
- Jackal Stomach
- Hawk Intestines

<u>g78 6/22 p.10</u>

2 Mummies Lunchbox: Duck prepared for lunch and packed in a box, buried with mummies to feed them in the afterlife.

<u>w882/1p.24-25</u>

3 Animal Mummies: Favourite pets and sacred animals preserved. <u>it-1 p.975</u>





Eddie demonstrates the search for these three items in the Egyptian galleries Treasure Hunt



Goodbye from Eddie & Evie



Judges 16:3

However, Samson kept lying there until midnight. Then he got up at midnight and grabbed the doors of the city gate and the two side posts and pulled them out along with the bar. He put them on his shoulders and carried them up to the top of the mountain that faces Hebron.



1 Samuel 17:40

He then took his staff in his hand and chose five smooth stones from the streambed and placed them in the pouch of his shepherd's bag, and his sling was in his hand. And he began approaching the Philistine.

1 Samuel 17:49

David thrust his hand into his bag and took a stone from there and slung it. He struck the Philistine in the forehead, and the stone sank into his forehead and he fell facedown on the ground.



Ezekiel 8:9, 10

He said to me: "Go in and see the evil, detestable things that they are doing here." So I went in and looked, and I saw all sorts of images of creeping things and loathsome beasts and all the disgusting idols of the house of Israel; they were carved on the wall all around.



1 Peter 3:12

For the eyes of Jehovah are on the righteous, and his ears listen to their supplication.



